

Autumn 2021	Spring 2022	Summer 2022
CUSP Reading <ul style="list-style-type: none"> The Queen's Nose The Boy at the back of the class The Raven – Edgar Allen Poe 	<ul style="list-style-type: none"> Young, Gifted and Black Wind in the Willows Caged Bird Maya Angelou The Walrus and the Carpenter – Lewis Carroll 	<ul style="list-style-type: none"> Varjak Paw The girl who stole an elephant The Jabberwocky – Lewis Carroll
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Third person adventure stories – builds on CUSP habitats Newspaper reports – builds on CUSP Anglo-Saxons and Viking struggle for England First person diary entries (imaginative) – builds on CUSP Vikings Poems which explore form Persuasive writing (adverts) Stories from other cultures – builds on CUSP world locations 	<ul style="list-style-type: none"> Poems which explore form Explanatory texts – builds on CUSP human digestion Critical analysis of narrative poetry Stories from other cultures – builds on CUSP World countries. Persuasive writing – builds on CUSP electrical systems 	<ul style="list-style-type: none"> Newspaper reports – builds on CUSP Ancient Egyptians First person diary entries (imaginative) – builds on CUSP Archaeologists and Tutankhamun Explanatory texts – builds on CUSP states of matter Critical analysis of narrative poetry. Third person adventure stories
Maths <ul style="list-style-type: none"> Reasoning with large numbers Addition and subtraction Multiplication and division Discrete and continuous data 	<ul style="list-style-type: none"> Securing multiplication facts Fractions Time Decimals Area and perimeter 	<ul style="list-style-type: none"> Solving measure and money problems Shape and symmetry Position and direction Reasoning with pattern and sequence 3-D shape
Art and Design <ul style="list-style-type: none"> Drawing Printing 	<ul style="list-style-type: none"> Printmaking and textiles 3D 	<ul style="list-style-type: none"> NEW module School study or revisit previous module and sophisticate / elaborate.
Computing (Keychain) <ul style="list-style-type: none"> E-safety, computer systems and networks Coding (Code.org) 	<ul style="list-style-type: none"> Audio editing Coding (Scratch) 	<ul style="list-style-type: none"> Photo editing Coding (scratch)
Design and Technology (Kapow) <ul style="list-style-type: none"> Food technology Electrical systems - torches 	<ul style="list-style-type: none"> Mechanical systems – slingshot car Structures - Pavilions 	<ul style="list-style-type: none"> Textiles - fastenings Digital world: Electronic charm
Geography <ul style="list-style-type: none"> Rivers Latitude and longitude 	<ul style="list-style-type: none"> Latitude and longitude Water cycle 	<ul style="list-style-type: none"> Rivers revisited Fieldwork and mapping
History <ul style="list-style-type: none"> Anglo-Saxons 	<ul style="list-style-type: none"> Vikings Ancient civilisation - Egypt 	<ul style="list-style-type: none"> Ancient civilisation - Egypt
Music <ul style="list-style-type: none"> Body and tuned percussion Rock and roll 	<ul style="list-style-type: none"> Haiku, music and performance Change in pitch, tempo and dynamics (Rivers) 	<ul style="list-style-type: none"> Samba and carnival sounds Adapting and transposing motifs
MfL (Kapow) <ul style="list-style-type: none"> Portraits Clothes 	<ul style="list-style-type: none"> Numbers, calendars and birthdays Weather and the water cycle 	<ul style="list-style-type: none"> French food French and the Eurovision song contest
PE <ul style="list-style-type: none"> Dance and swimming Hockey or Tag rugby and swimming 	<ul style="list-style-type: none"> Gymnastics and swimming OAA and swimming 	<ul style="list-style-type: none"> Athletics and swimming Basketball and swimming
PSHE <ul style="list-style-type: none"> What strengths, skills and interests do we have? Respecting rights 	<ul style="list-style-type: none"> How do we stay well and healthy? 	<ul style="list-style-type: none"> How can our choices make a difference to others and the environment? How can we manage risk in different places?

RE <ul style="list-style-type: none"> Inspirational people - Christianity Inspirational people - Islam 	<ul style="list-style-type: none"> Inspirational people - Hinduism Encountering Sikhism - Gurus 	<ul style="list-style-type: none"> Religion, family and community - Christianity Encountering Sikhism - Equality
Science <ul style="list-style-type: none"> Living things and their habitats Electricity 	<ul style="list-style-type: none"> Animals, including humans 	<ul style="list-style-type: none"> Sound States of matter